

## Partnership-Test In Hand

3

To show an understanding between horse and handler and the use of soft feel and harmony		Walk & Trot	Arena: 40 x 20	maximum points: 240
	MOVEMENTS	IDEAS	SCORE	COMMENTS
A X	Enter in the trot (leading from the right with your left hand) Halt through walk. Salute. Continue in the walk on center line.	Straightness on center line and in the halt, balanced transition	___/10	
C	Turn right.	Balance and bend in turn	___/10	
M	Halt. Change side and hand. Continue in walk.	Balance and bend in turn, size of the circle.	___/10	
just after M	Trot	Balanced transition.	___/10	
B X	Half 10 m circle right to X Half 10 m circle left to E	Quality of trot and bend. Willingness to change bend.	___/10	
E	Half 20 m circle left to B	Roundness of half circle. Q	___/10	
M	Transition to walk.	Balanced transition.	___/10	
just after C	Turn left. Walk over 3 ground poles	Desire of horse to stretch	___/10	
In line with E	Halt. Half turn on forehand, change side and hand.	Balanced halt. Correctness of half turn	___/10	
	Walk over 3 ground poles, track right	Desire of horse to stretch over the poles. Balance and bend in turn.	___/10	
Just after C	Turn right. Walk over 3 ground poles	Balance and bend in turn. Desire of horse to stretch over the poles.	___/10	

in line with B	Halt. Half turn on forehand, change side and hand.	Balanced halt. Correctness	___/10	
	Walk over 3 ground poles, track left	Desire of horse to stretch over the poles. Balance and bend in turn.	___/10	
just after H	Trot	Balanced transition.	___/10	
E X	Half 10 m circle left to X Half 10 m circle to B	Quality of trot and bend. Willingness to change bend.	___/10	
B	Half 20 m circle right to E	Roundness of half circle. Quality of trot.	___/10	
H	Transition to walk.	Balanced transition.	___/10	
C	Halt. Salute.	Balanced transition, immobility	___/10	
			___/180	
<b>Collective Marks</b>				
Gaits: Freedom and regularity		x 2	___/20	
Soft feel and harmony		x 2	___/20	
Handler's position and guidance		x 2	___/20	
<b>TOTAL POINTS</b>				



